

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: ANDREA LOW HAHN PRESENT POSITION Painter
DATE AND PLACE OF BIRTH: JAN. 24 1944 WESTERLY, RHODE ISLAND
CATEGORY/PRIMARY MEDIA: paintings in acrylic, oil stick and COLLAGE
ART TRAINING (Schools, Scholarships, etc.):

(SEE FIRST ITEM ATTACHED SHEET)
Grants and Scholarship: Kent State summer art 1984
program; Cleveland Foundation 1979

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

(PLEASE SEE 2nd ITEM ATTACHED SHEET)

COLLECTIONS THAT NOW INCLUDE YOUR WORK: RIUNITE WINES, NEW YORK;
STANDARD OIL (BP America); CLEVELAND CLINIC Foundation;
BLUE CROSS BLUE SHIELD of No. OHIO, EATON CORP.; NATIONAL
CITY BANK; BANCOHIO National Bank; UNIVERSITY of VIRGINIA
AWARDS: None HOSPITAL; S. R. TEIMOURI and Co, Cleveland;
CLEVELAND PUBLIC LIBRARY, UNION BRANCH;
SOUTHWEST GENERAL HOSPITAL; MCDONALD, Hopkins and
Hardy, Cleveland; Meldrum and Fewsmith; Parker Hannifin Corp.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

I have had a 25 year fascination with color, layer, texture in paint. For most of that time I was interested in color field abstraction, Helen Frankenthaler, Morris Louis. Now my paint is built up, and I draw into and with paint.

Andrea Low Hahn

Hahn
2854 Litchfield
Cleveland, O. 44120
(216) 751-5684

Education

1969	University of Michigan	graduate study/painting
1961-65	College of Notre Dame of Maryland, Baltimore	B.A. in art
	Corcoran School of Art Washington, D.C.	painting
	Baltimore Museum of Art	ceramics

Exhibits

1987 Cleveland Play House

1987	The Intown Club, Cleveland
1986	"4th Quarter Visions", Norwalk, Connecticut
1984	Large Works Invitational, Lake Erie College
1984	Two person show, Gallery 200, Columbus, Ohio
1983	One person show, Viridian Gallery, 52 W. 57, N.Y.C.
1982	Group shows: DeGraaf-Forsythe Gallery, Ann Arbor; Robt Kidd Galleries, Detroit; Gallery Gemini, Palm Beach; Gallery 200, Columbus, Ohio
1982	Six Cleveland Area Women Artists, The New Gallery, Cleve.
1981	Group shows, Robt Kidd Galleries, Detroit; Gallery Gemini, Palm Beach
1981	Three person show, Second St. Gallery, Charlottesville
1980	One person show, Viridian Gallery, 24 W. 57, N.Y.C.
1980	Group show, Gallery Gemini, Palm Beach
1980	NOVA Juried Painting Show, Lake Erie College
1980	NOVA Juried Painting Show, Dayton Art Institute
1980	Cleveland Museum of Art, May Show
1980	Two person show, Bonfoey's, Cleveland
1980	Awards Exhibition, The American Academy and Institute of Arts and Letters, N.Y.C.
1979	43rd National Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
1979	One person show, Viridian Gallery, 24 W. 57, N.Y.C.
1977	One person show, College of Notre Dame, Baltimore
1977	41st National Annual Midyear Show, Butler Institute of American Art, Youngstown, Ohio
1977	Group shows: Horizon Gallery, Rockport, Mass. and Newton Centre, Boston
1977	One person show, Ward-Nasse Gallery, N.Y.C.
1977	"Recent Acquisitions", The New Gallery, Cleveland
1976	One person show, Second Street Gallery, Charlottesville
1962-76	Eight one person shows, numerous group shows, including: "Trends '73", The Mall Galleries, London, England

Grants

Cleveland Foundation, 1979
Kent State University, 1984

(continued other side)

Publications

Cover Wilson Library Bulletin June 1979

Cover Wilson Library Bulletin February 1984

Poster, American Library Association, Convention Dallas 1979

Arts Magazine Essay by Anne I. Lockhart, Director, Art Gallery,
Memphis State University, Memphis September 1980

Catalogue, Bonfoey on the Square, Cleveland

Catalogue, NOVA Juried Painting Show, Cleveland 1980

Catalogue, Six Cleveland Area Women Artists, published by
The Cleveland Center for Contemporary Art

Corporate Collections

Standard Oil; Cleveland Clinic Foundation; Blue Cross Blue
Shield of Northern Ohio; Eaton Corporation; National City Bank,
Cleveland; BancOhio National Bank, Cleveland; University of
Virginia Hospital, Charlottesville, Va.; S.R. Teimouri and Co.,
Inc., Cleveland; Cleveland Public Library, Union Branch;
Southwest General Hospital, Cleveland; McDonald, Hopkins and
Hardy, Attorneys at Law, Cleveland; Meldrum and Fewsmith, Adv.,
Cleveland; Riunite Wines, New York; Parker Hannifin Corporation,
Cleveland.

Lecture

Cleveland Museum of Art, John Moore, Department of Art History
and Education: "An Introduction to Contemporary Cleveland Artists",
1980

Board of Directors, Second Street Gallery, Charlottesville, Va.
1975-76

Board of Trustees, New Organization of the Visual Arts, Cleveland,
1979-80

Co-ordinator, Artists' Rights, NOVA, Cleveland 1979

Co-ordinator, Volunteers, NOVA, Cleveland 1980-81

Board of Trustees, Cleveland Society for Contemporary Art 1984-85

Vice-President, Cleveland Society for Contemporary Art 1985-86

Andrea Hahn is represented in Cleveland by Bonfoeys and the
Cleveland Center for Contemporary Art. Represented in Columbus
by Brenda Kroos Gallery and in Palm Beach by Gallery Gemini.

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MAY 80

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: ANDREA LOW HAHN

DATE AND PLACE OF BIRTH: JAN. 24 1944, WESTERLY, R. I.

PRIMARY MEDIA PAINT (ACRYLIC)

ART TRAINING - Schools, Scholarships, etc.:

1969 Univ. of Michigan graduate study, painting
1961-65 College of Notre Dame of Md. B.A. in art
Corcoran School of Art, WASHINGTON, D.C.
Baltimore Museum of Art, Baltimore

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1980 - Awards Exhibition, American Academy and Institute of Arts and Letters ^{New York,}
1979 - One person show, Viridian Gallery, N.Y.C.
1977 - One person show, Ward-Nasse Gallery, N.Y.N.Y.
1977, 1979 - Butler Institute of American Art, Youngstown, O.
1973 - "Trends '73", London, England, International Juried Shows

14 one person shows, 17 group shows

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Eaton Corporation
The Teimouri Group, Cleveland
University of Virginia, Charlottesville, Va.

AWARDS: Grant, Cleveland Foundation 1979

PRESENT POSITION:

Painter

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.